

Claude Debussy

La Mer

ALTOS

N° 1. — De l'aube à midi sur la mer

Très lent
2 DIV. 4 UNIS
Sourdines *pp* *pp*

1 5 2ds Vons ALTOS *pp* 1

2 Animez peu à peu jusqu'à l'entrée du 6/8

ôtez les Sourdines 2 DIV. *pp* 2 3 4 5 6 ôtez les Sourdines *pp*

Modéré, sans lenteur (dans un rythme très souple) 3

(arco) 6/8 f pizz. dim. 2 3 4 5 6 7 *pp*

4 8 9 10 11 12 *pp* *mf* *pp* 3 3 3 arco

pp *pp* *p* *p* *p*

Debussy — La Mer

ALTOS

3

Un peu animé

DIV. en 4 *pp*

pp

p

5 au Mouvt UNIS

1 2 3 4

pp

6 Cédez un peu

pizz.

7 au Mouvt

pizz.

DIV. *più pp*

1 2

pizz.

p

pp

p cresc.

pp

arco

arco

8

UNIS

1 2 3 4

pp cresc.

p

mf

Retenu a Tempo

sfz > sfz > sfz >

dim.

p

più p

pp

pizz.

1

Un peu plus mouvementé (très rythmé)

9

2ds Vols

arco

arco

DIV. *pp*

p cresc.

2 6

10 au Mouvt (un peu plus mouvementé)

UNIS

1 2 3 4

molto cresc.

f

33 Anime

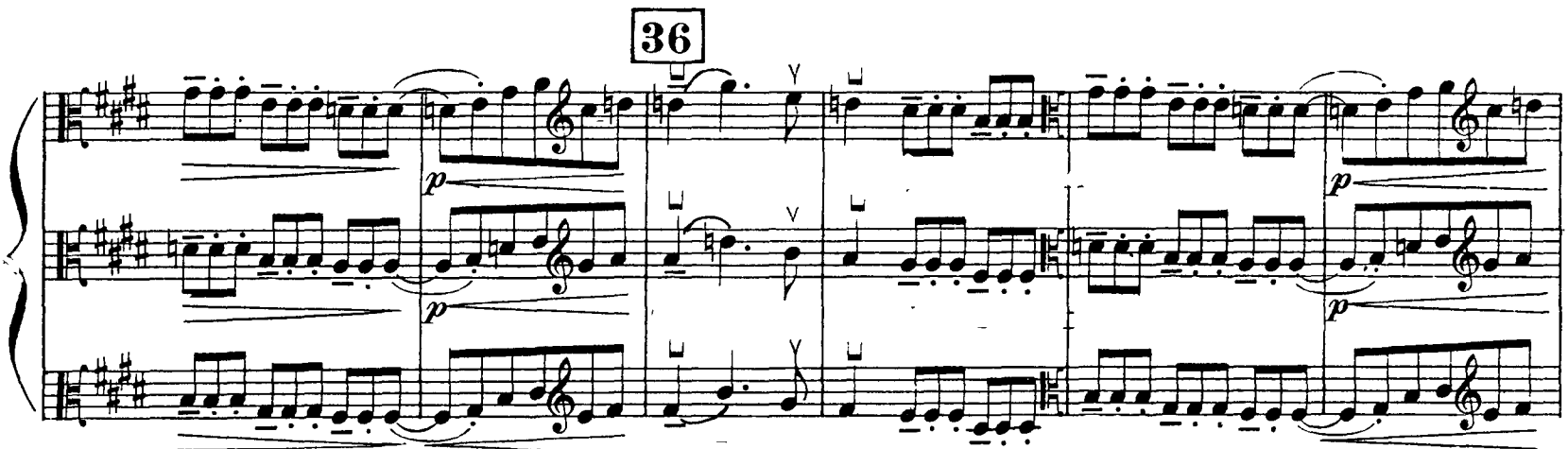


35 En animant beaucoup

DI V. en 3



36



Debussy — La Mer

ALTOS

9

37 Très animé

Measures 37-38. The music is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melody is played by the Altos, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *mf* and *f*. There are triplets in measures 37 and 38.

UNIS.

38

Measure 38. The music continues with the same piano accompaniment. The Altos play a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *ff* and *fff*.

En retenant

Measure 39. The music continues with the same piano accompaniment. The Altos play a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *f*.

39 au Mouvt

Measures 39-40. The music is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melody is played by the Altos, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *pp* and *p*. There are triplets in measures 39 and 40.

40

Measure 40. The music continues with the same piano accompaniment. The Altos play a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *p* and *pp*.

41

V

42

Measures 41-42. The music is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The melody is played by the Altos, starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *pp* and *ppp*. There are triplets in measures 41 and 42.