

30

(♩ = ♩)

1

p

p

34

En animant

p

f

7

44 Toujours en animant

VI. I

retenu

1

3

p

51

1^{er} mouv^t

Même mouv^t et très soutenu Fl. I

3

7

63

pp

6

65

cresc.

67

mp cresc. molto

69

mf ff

71

f sfz

74

Mouv^t du Début

pp

5

80

82

Un peu plus animé

preparare
Mib maggiore 2

First system of a musical score in 4/4 time, key of B-flat major. The left hand plays a triplet of eighth notes on the first beat of the first measure, marked with a '3'. The right hand has rests for the first two measures, then enters in the third measure with a half note G4, marked *pp*. In the fourth measure, the right hand plays a half note chord of G4 and Bb4, also marked *pp*.

Second system of the musical score, starting at measure 52. The left hand continues with a triplet of eighth notes, marked '3'. The right hand has rests for the first two measures, then enters in the third measure with a half note G4, marked '7'. Above the system, the instruction 'Même mouv^t et très soutenu' is written. To the right, 'Fl. I' is indicated above a short melodic phrase in the right hand.

Third system of the musical score, starting at measure 63. Both hands play a triplet of eighth notes, marked '6'. The right hand's triplet is marked *pp*. The system contains two measures of this triplet figure.

Fourth system of the musical score, starting at measure 65. Both hands play a triplet of eighth notes. The right hand's triplet is marked *cresc.*. The system contains two measures of this triplet figure.

Fifth system of the musical score, starting at measure 67. The right hand plays a triplet of eighth notes, marked *mp cresc. molto-*. The left hand has rests for the first two measures, then enters in the third measure with a half note G4. The system contains two measures of this triplet figure.

69

mf *ff*

71

Mouv^t du Début Un peu plus animé

7 4 2

85

1^{er} mouv^t Hfe. I

Si[#] – Do^b, Re[#] – Mi^b,
Fa[#] – Sol^b, La[#] – Si^b

1 3

90

dans le mouv^t plus animé *glissando* *glissando* *retenu* Dans le 1^{er} mouv^t avec plus de langueur

2 8

102

Retenu a tempo Fl. I Très retenu Très lent et très retenu jusqu'à la fin

1 2 4